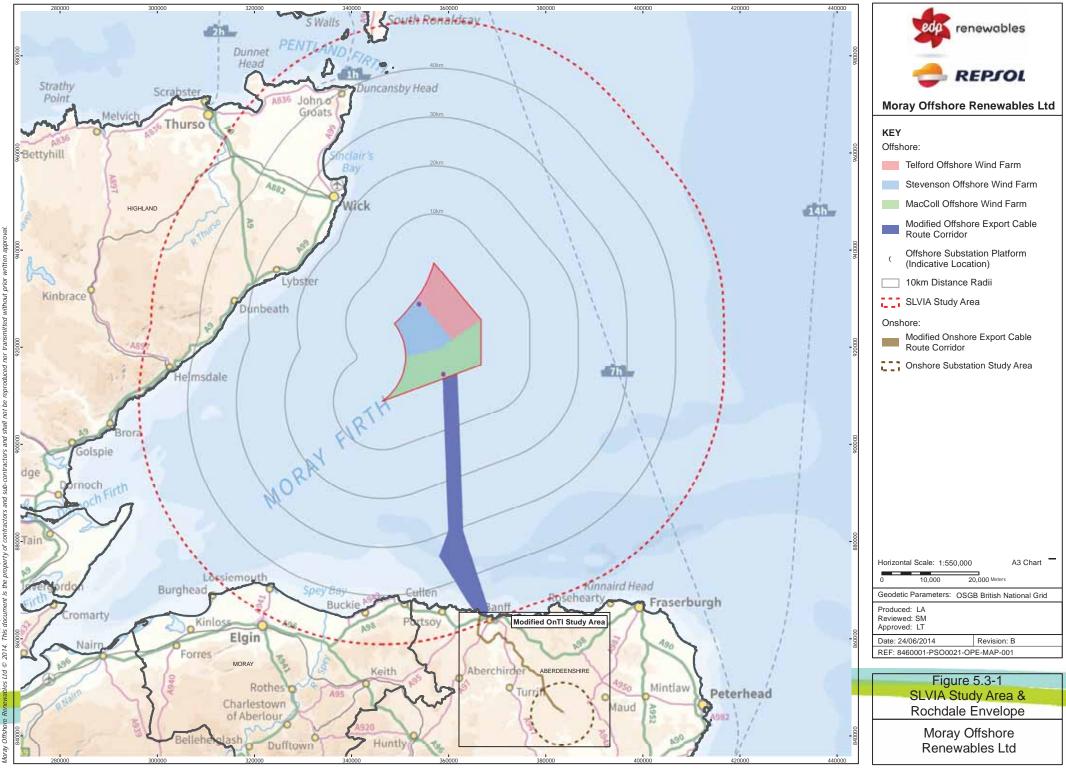
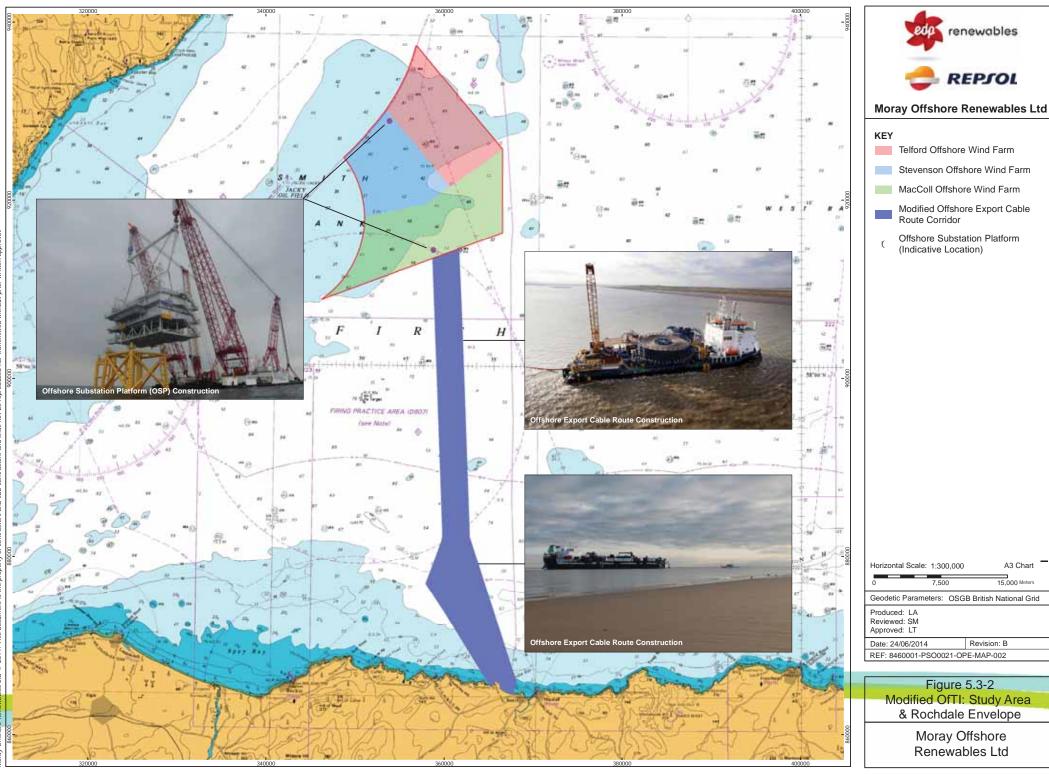
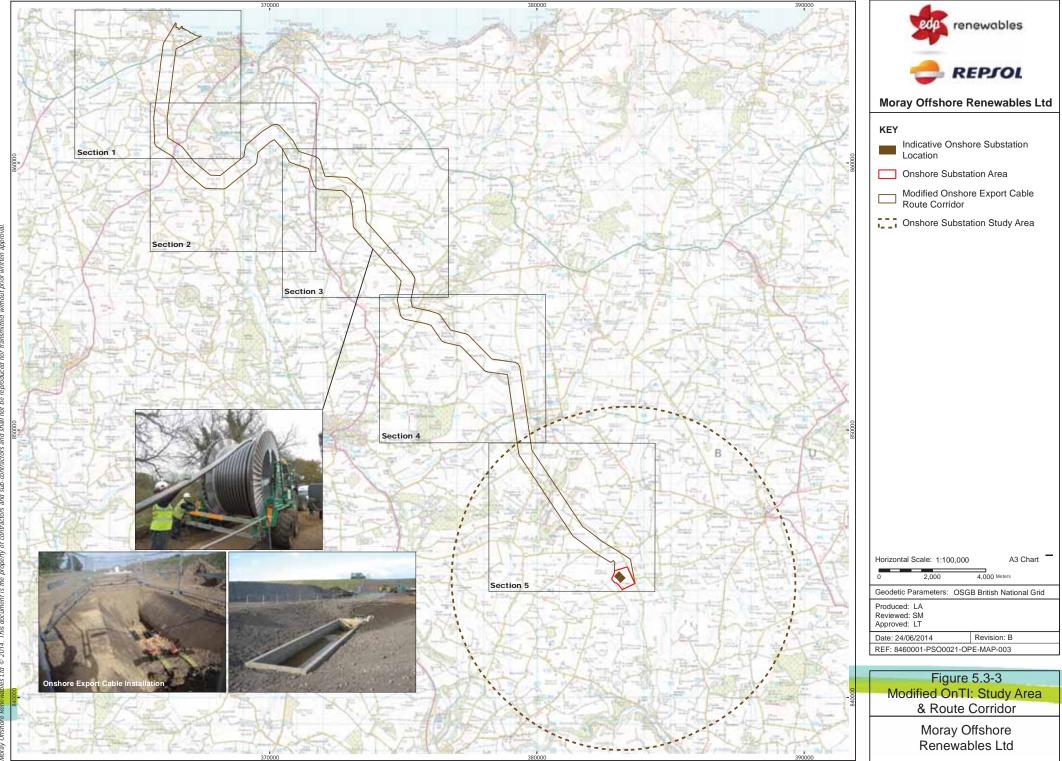
FIGURE NO. FIGURE NAME

Project Envelope and Study Areas				
5.3-1	SLVIA Study Area and Rochdale Envelope			
5.3-2	Modified OfTI: Study Area and Rochdale Envelope			
5.3-3	Modified OnTI: Study Area and Route Corridor			
5.3-4	Modified Export Cable Landfall(s): Rochdale Envelope			
5.3-5	Onshore Substations: Rochdale Envelope			
Baseline Informat	tion			
5.3-6	Modified OfTI: Seascape Character (Context)			
5.3-7	Modified OfTI: Visual Receptors and Viewpoints (Context)			
5.3-8	Modified OfTI: Seascape/Landscape Character			
5.3-9	Modified OfTI: Visual Receptors and Viewpoints			
5.3-10	Modified OnTI: Landscape and Coastal Character			
5.3-11	Modified OnTI: Landscape and Coastal Designations			
5.3-12	Modified OnTI: Visual Receptors			
5.3-13	Onshore Substation Study Area: Landscape Character and Designations			
5.3-14	Onshore Substation Area: Baseline Woodland Context			
5.3-15	Onshore Substation Study Area: ZTV, Visual Receptors and Viewpoints			
5.3-16	Onshore Substation Area: Site Analysis			
Impact Assessment				
5.3-17	Viewpoint 25: Inverboyndie Bay			
5.3-18	Modified OnTI: Section 1 Landscape Character and Elements			
5.3-19	Modified OnTI: Section 2 Landscape Character and Elements			
5.3-20	Modified OnTI: Section 3 Landscape Character and Elements			
5.3-21	Modified OnTI: Section 4 Landscape Character and Elements			

5.3-22	Modified OnTI: Section 5 Landscape Character and Elements			
5.3-23	Modified OnTI: Section 1 Visual Receptors			
5.3-24	Modified OnTI: Section 2 Visual Receptors			
5.3-25	Modified OnTI: Section 3 Visual Receptors			
5.3-26	Modified OnTI: Section 4 Visual Receptors			
5.3-27	Modified OnTI: Section 5 Visual Receptors			
5.3-28	Onshore Substation Area: Woodland Mitigation Concepts			
5.3-29	Onshore Substation Area: Landscape Mitigation Proposals			
5.3-30	Viewpoint 1: Upper Mains of Asleid (Existing View / Visual Representation / Photomontage)			
5.3-31	Viewpoint 2: Burnside of Millbrex (Existing View / Visual Representation / Photomontage)			
5.3-32	Viewpoint 3: The Neuk (Existing View / Visual Representation / Photomontage)			
5.3-33	Viewpoint 4: Upper Burnside (Existing View / Visual Representation / Photomontage)			
5.3-34	Viewpoint 5: North Millbrex (Existing View / Visual Representation / Photomontage)			
5.3-35	Viewpoint 6: Upperton (Existing View / Visual Representation / Photomontage)			
5.3-36	Viewpoint 7: B9170 near New Deer (Existing View / Visual Representation / Photomontage)			
5.3-37	Viewpoint 8: Culsh Hill (near Culsh Monument) (Existing View / Visual Representation / Photomontage)			
Cumulative Impact Assessment				
5.3-38	Modified OnTI: Cumulative Development Context			



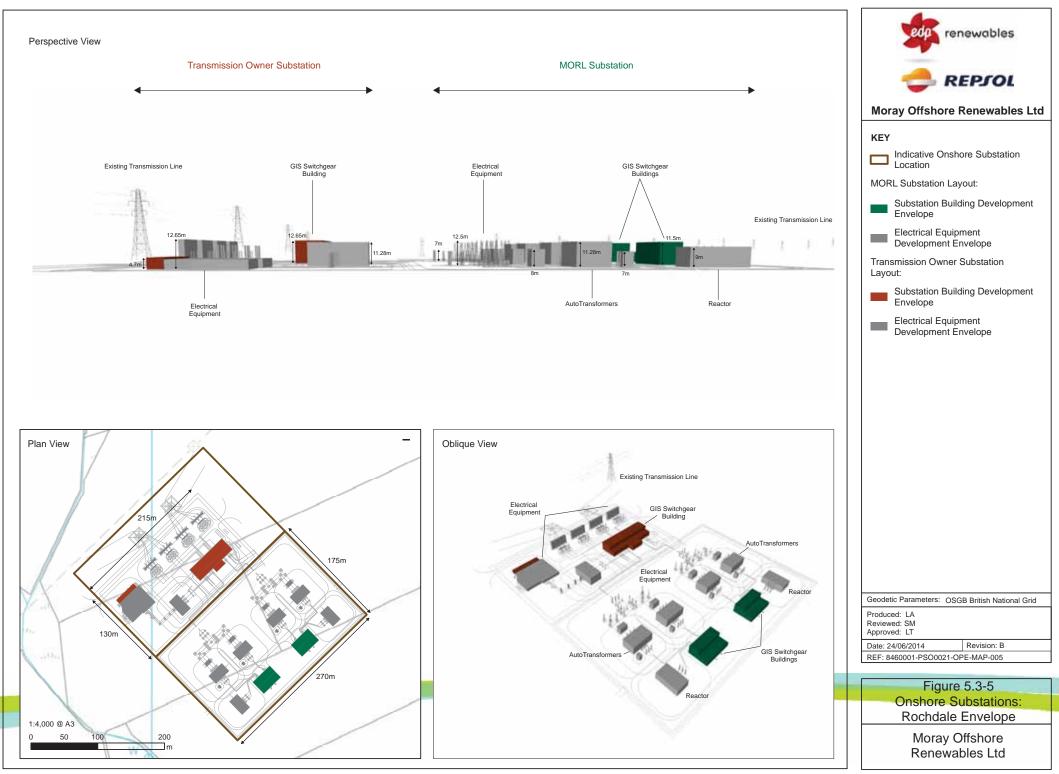


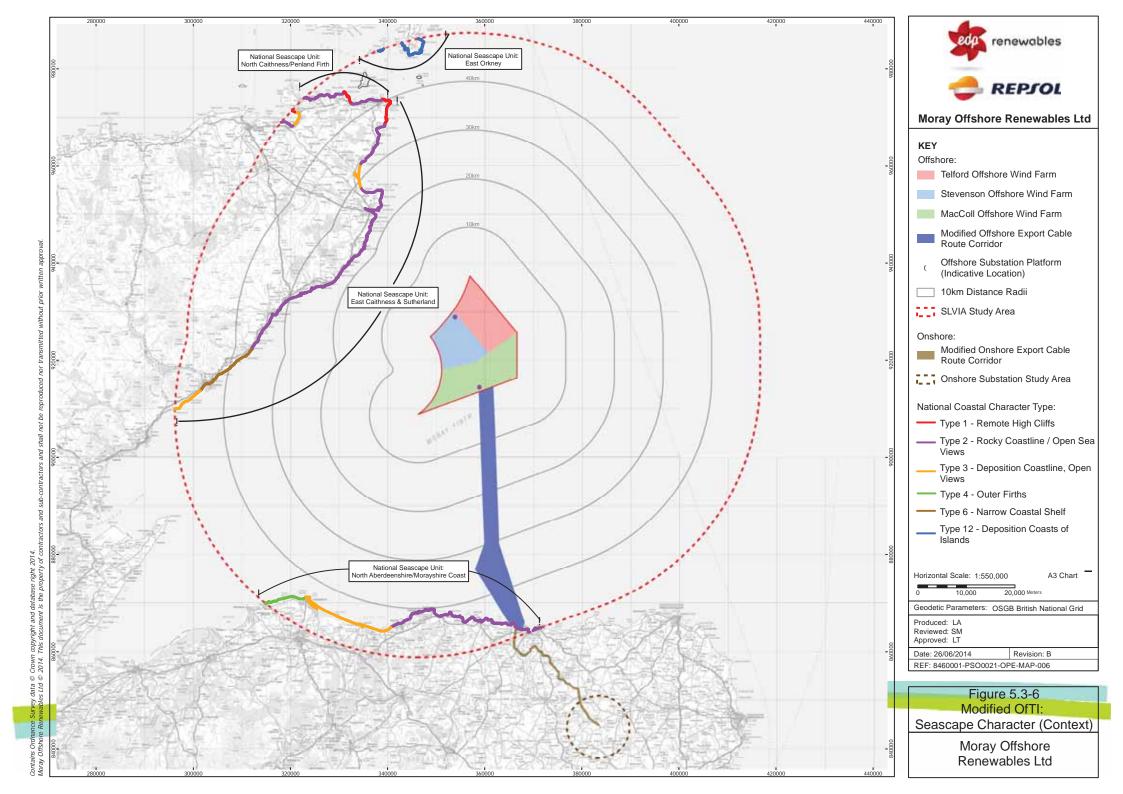


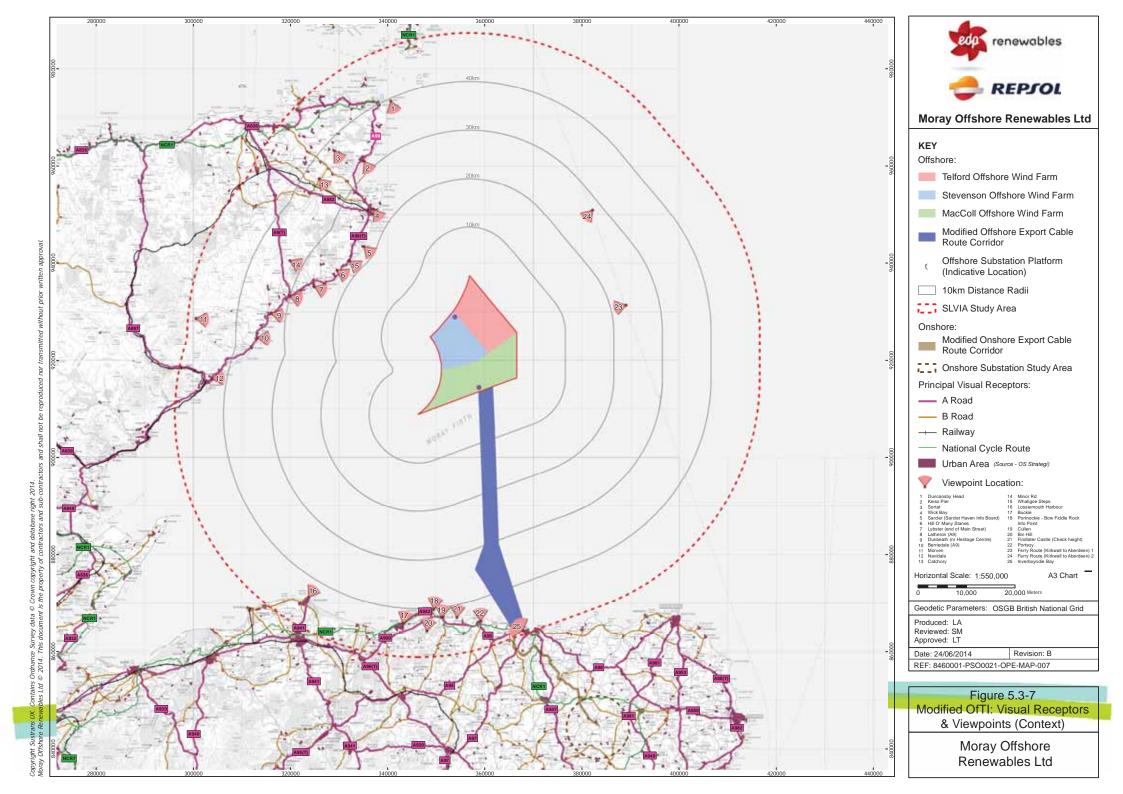
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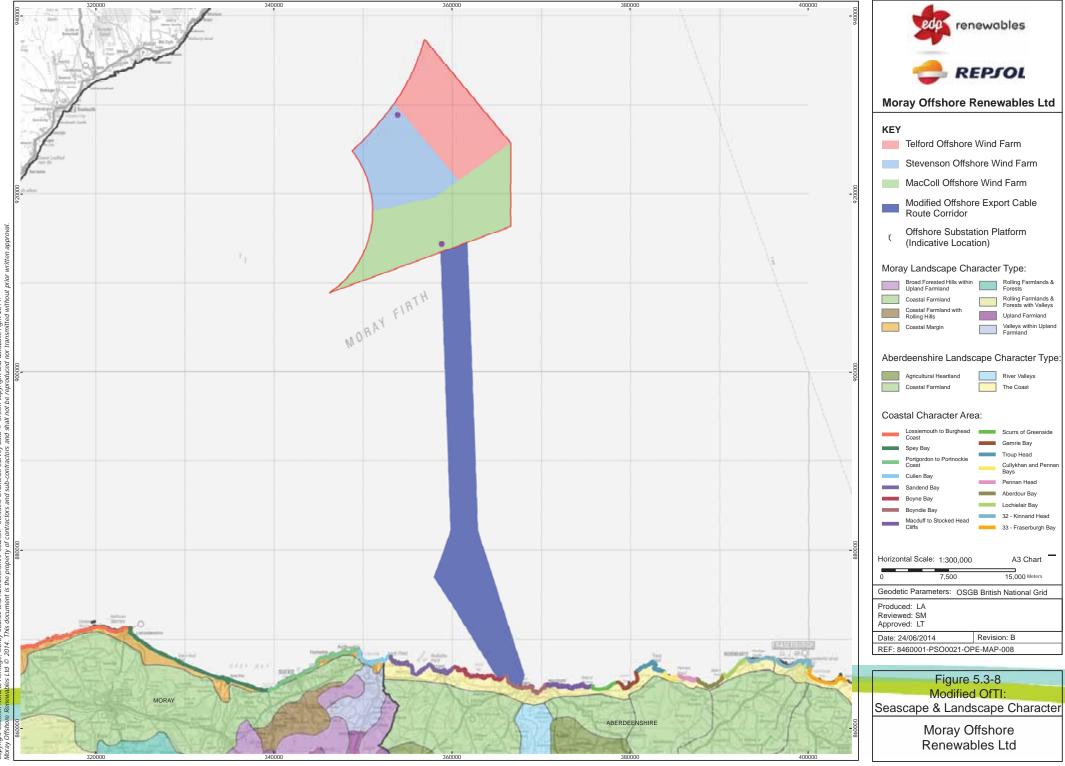


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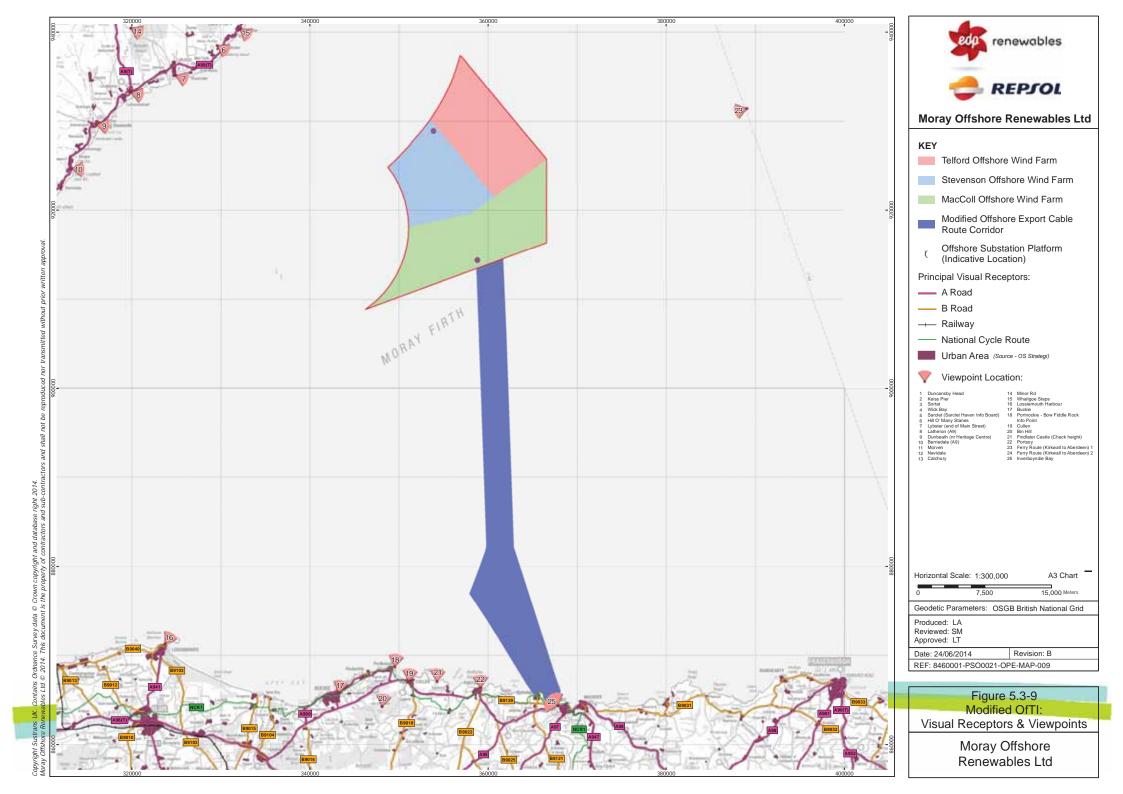


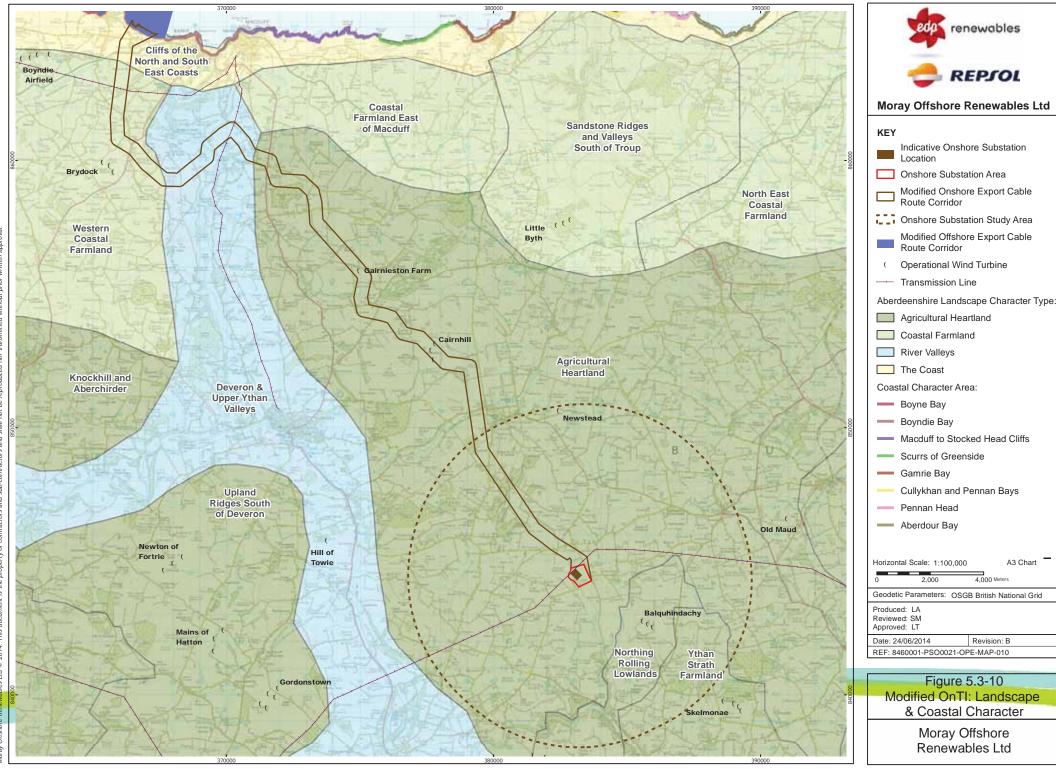




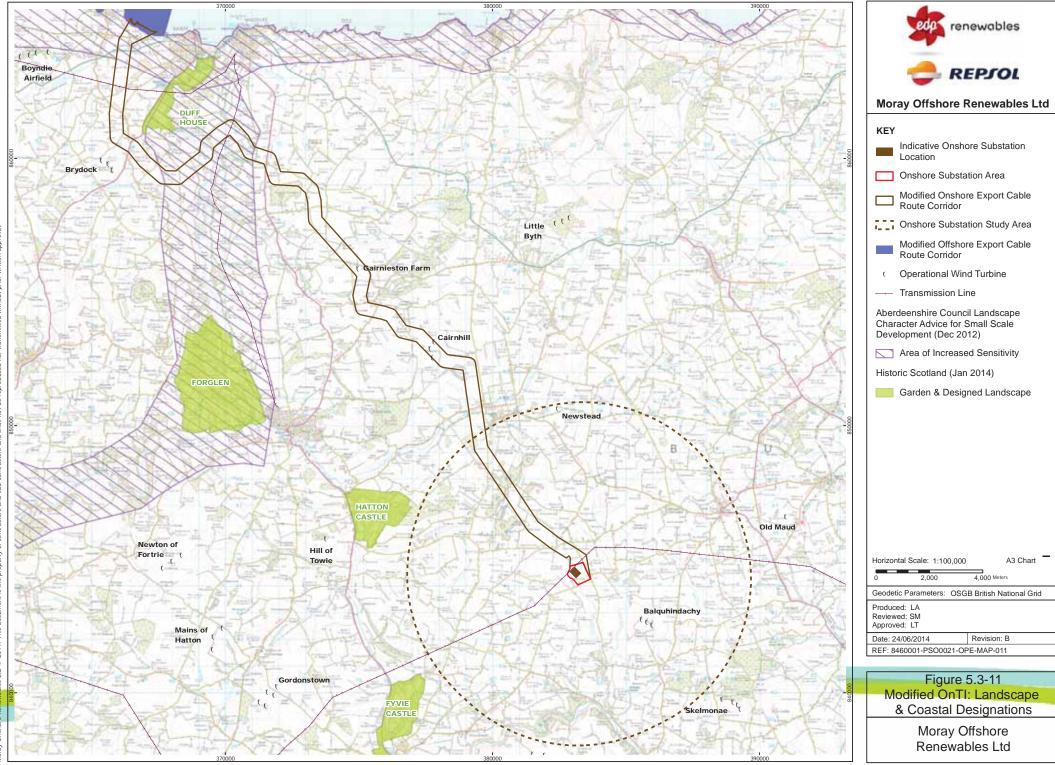


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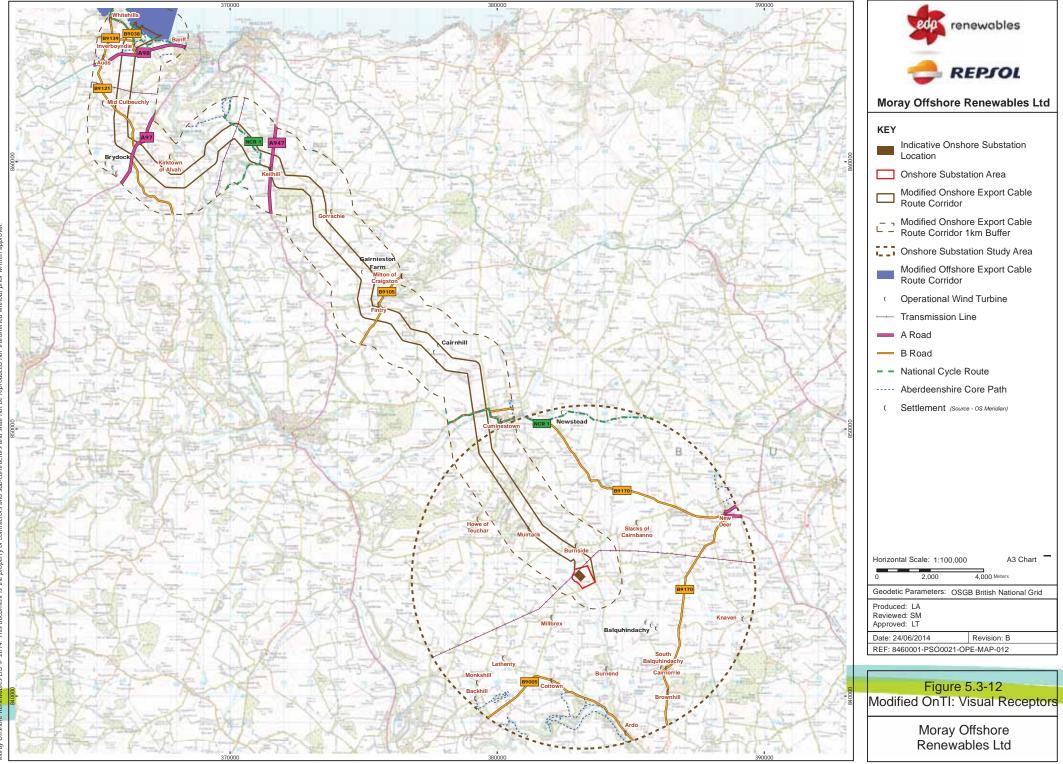


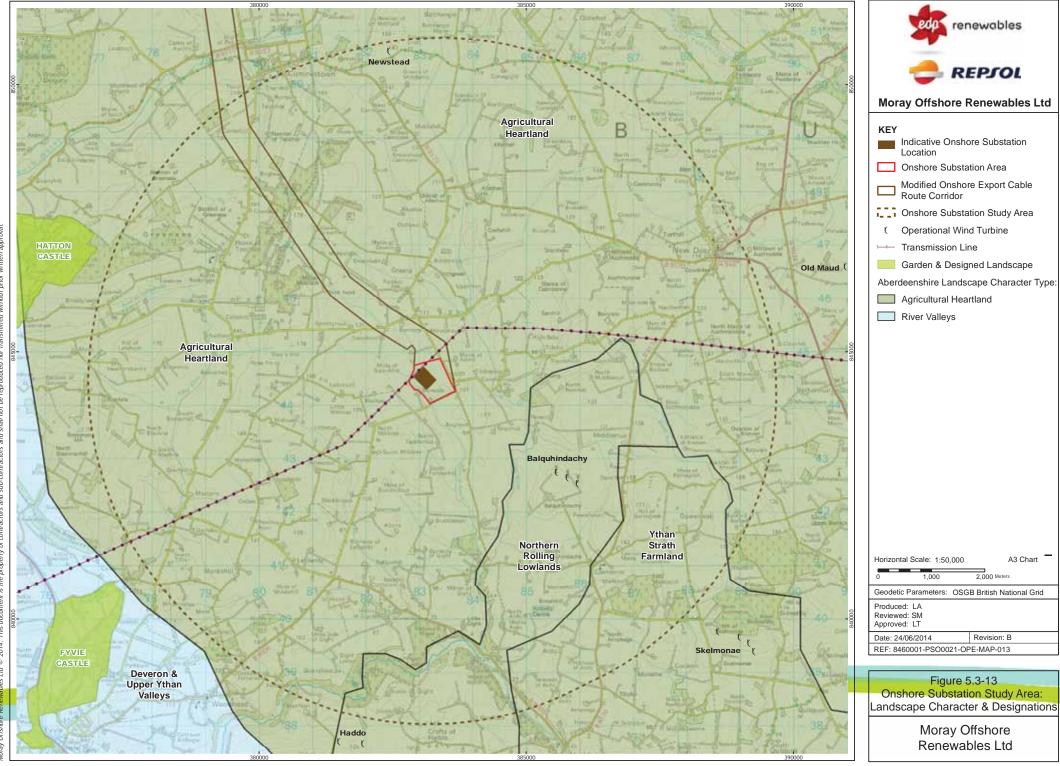


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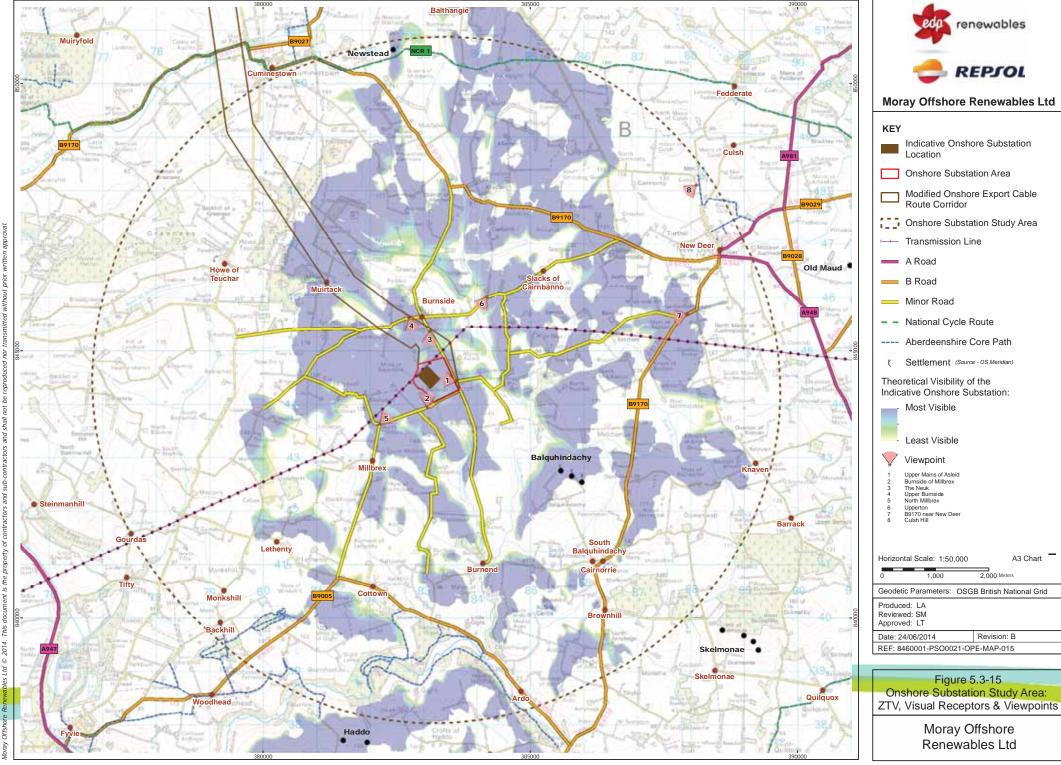
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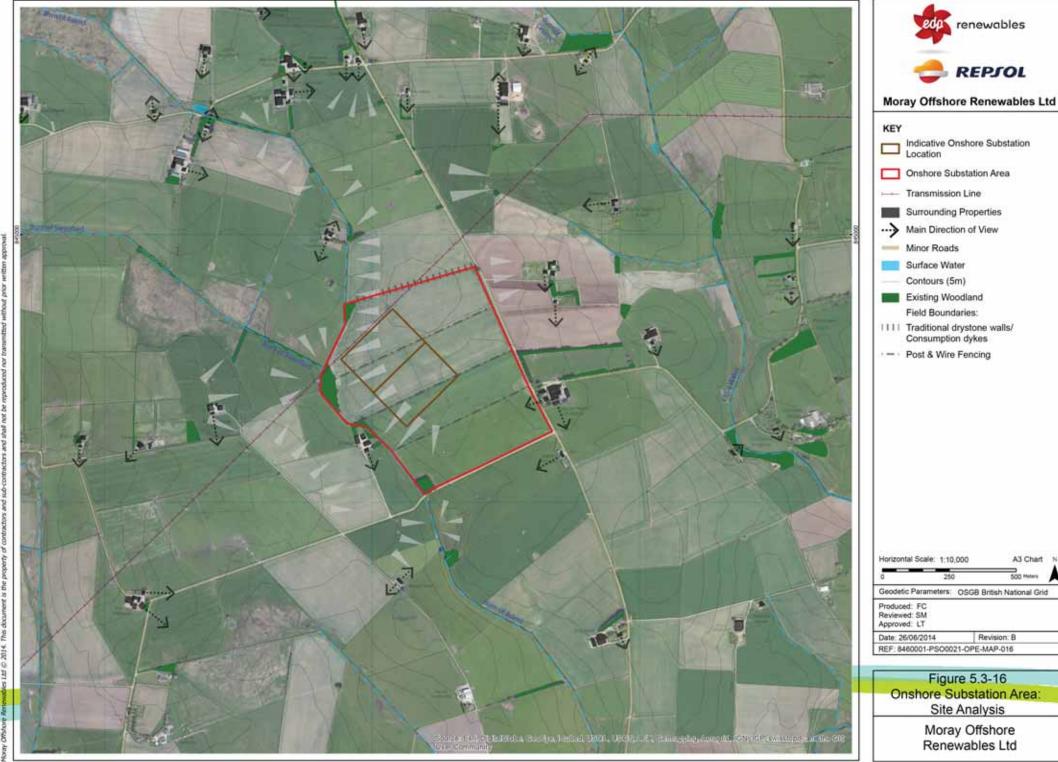






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Moray Offshore Renewables Ltd

Viewpoint 25: Inverboyndie Bay

Viewpoint Grid Reference: 383600m E 844428m N (OS BNG) View Direction: 282 Degrees from North Viewpoint Elevation: 105m AOD Horizontal Field of View: 144 (2 x 72) Degrees Image Viewing Distance: 32cm Date & Time of Photo: 11/06/2014, 15:27

			Figure 5.3-17 (pa
Geodetic Parameters: OSGB British National Grid			Viewpoint 25: Inverboynd
Produced: LA Reviewed: SM Approved: LT			Moray Offshore
Date: 19/06/2014	Revision:	1	Renewables Ltd
Ref: 8460001-PSO0021-OPE-MAP-017			

5.3-17 (page 1 of 3)

nverboyndie Bay



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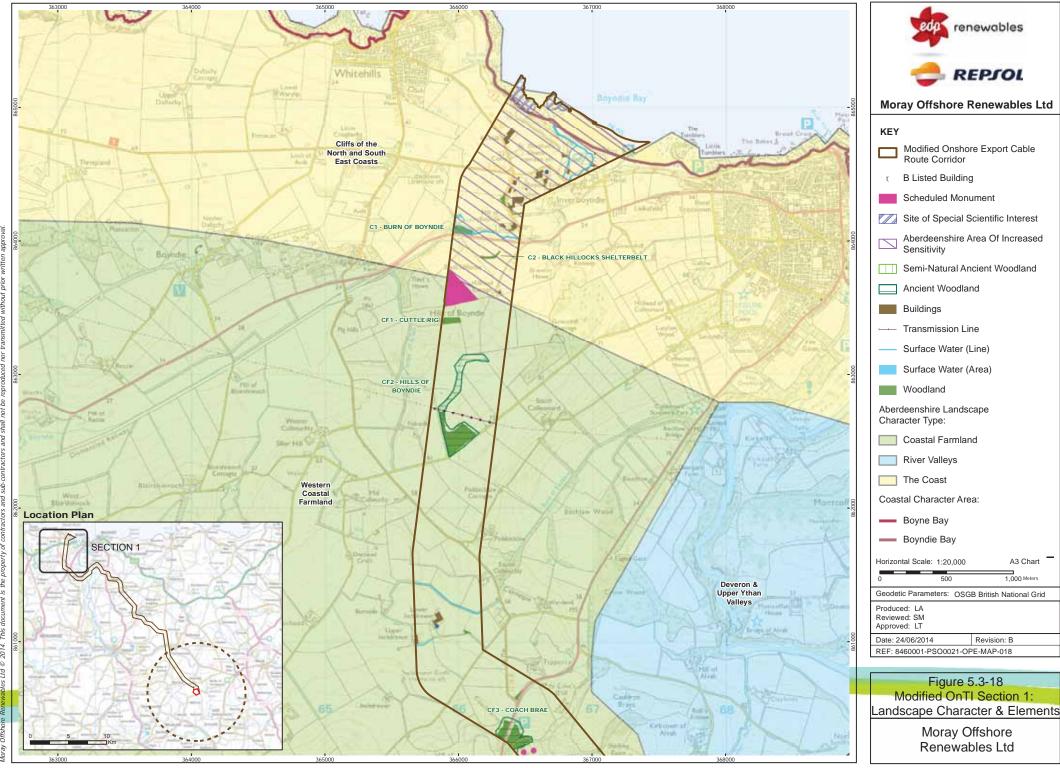
The photograph is a composite image made up of 5 No 50mm photographs joined together horizontally to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspective viewing, these images must be viewed at a distance of 314 mm. This image should only be assessed in the real landscape from the same viewpoint. Figure 5.3-17 (page 2 of 3)

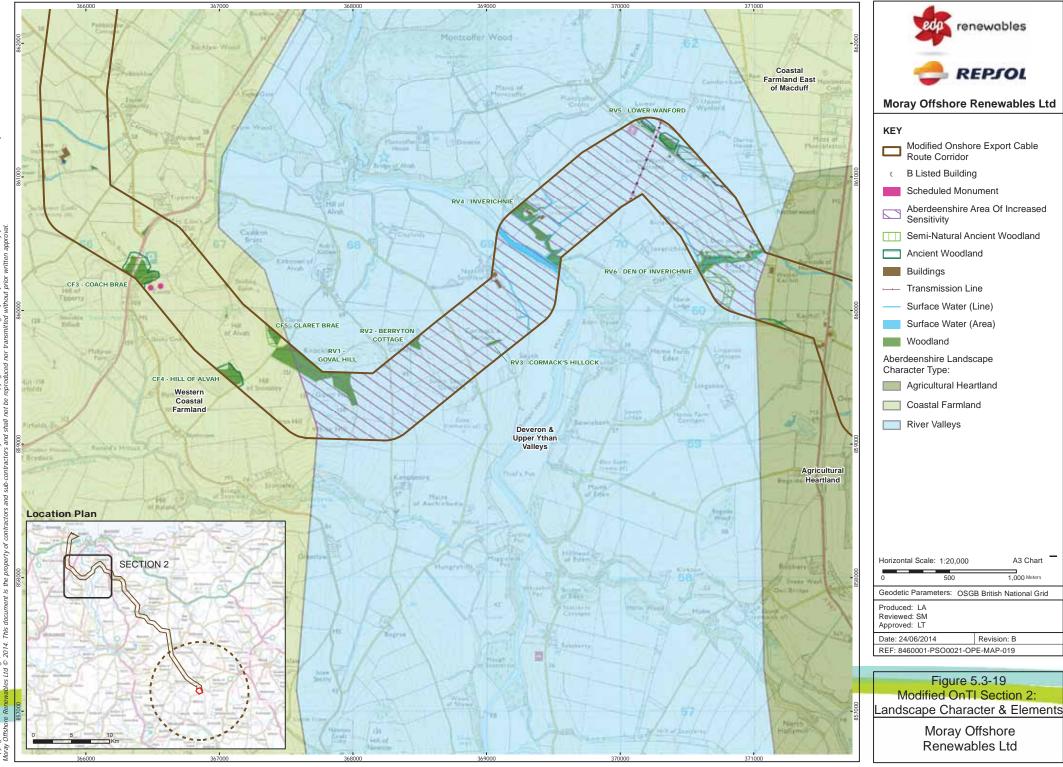
Viewpoint 25: Inverboyndie Bay

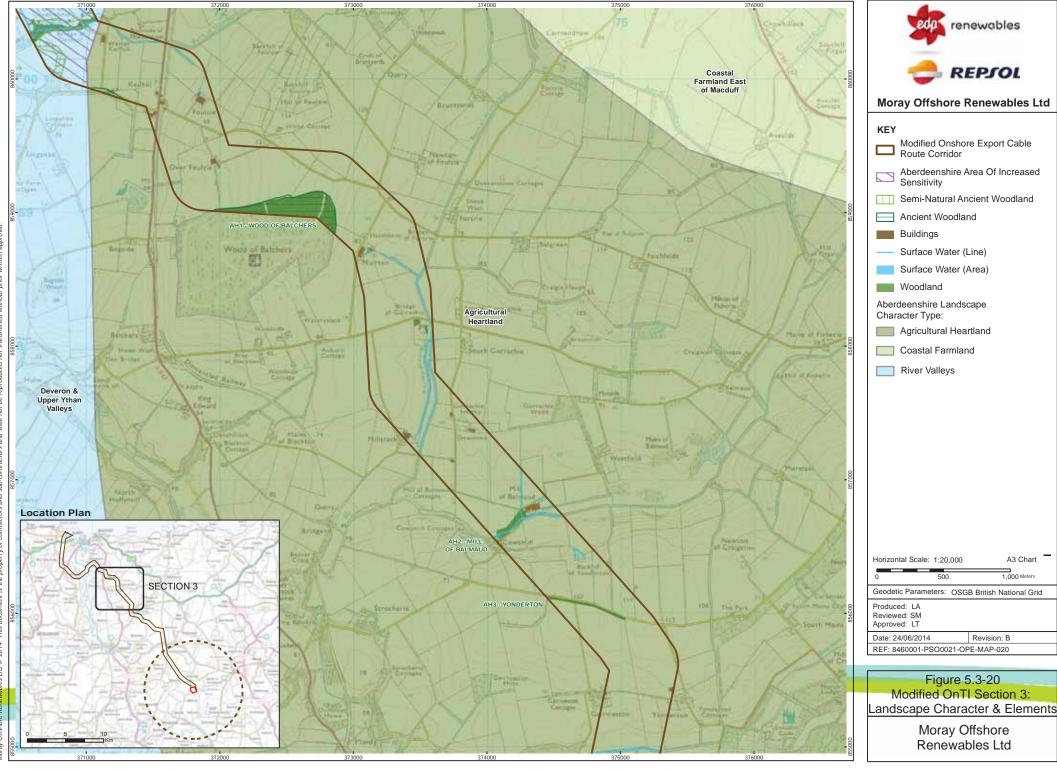
Viewpoint Photograph

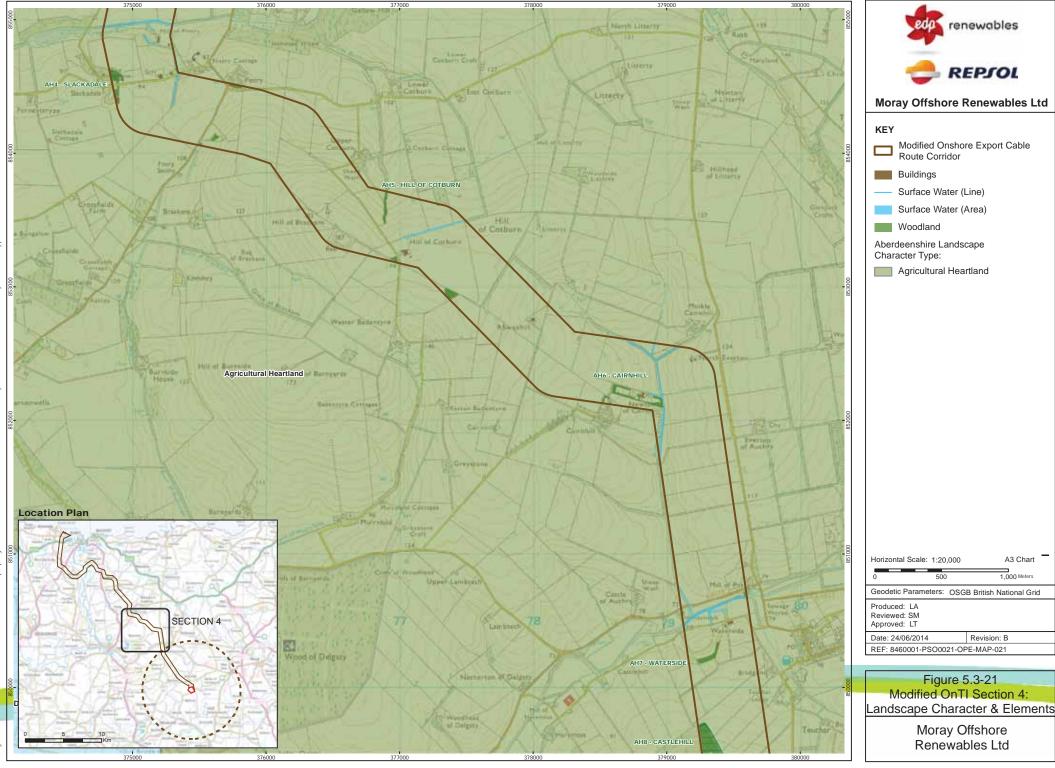


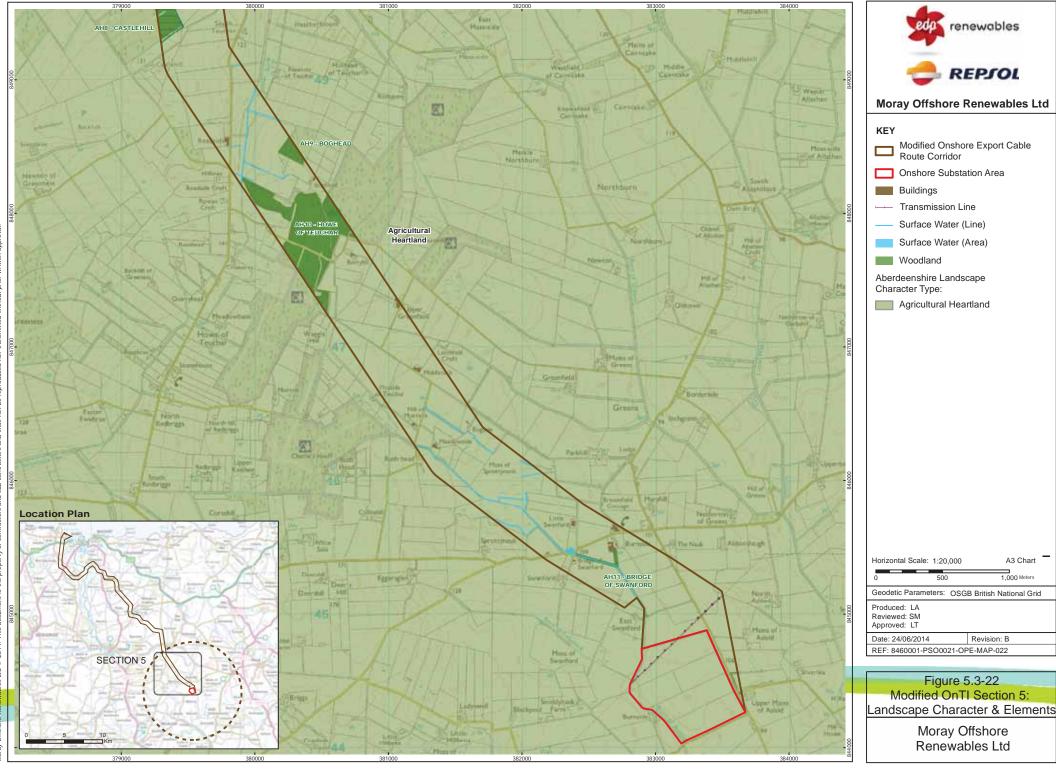
	Figure 5.3-17 (page 3 of 3)
Important Viewing Instructions	Viewpoint 25: Inverboyndie Bay
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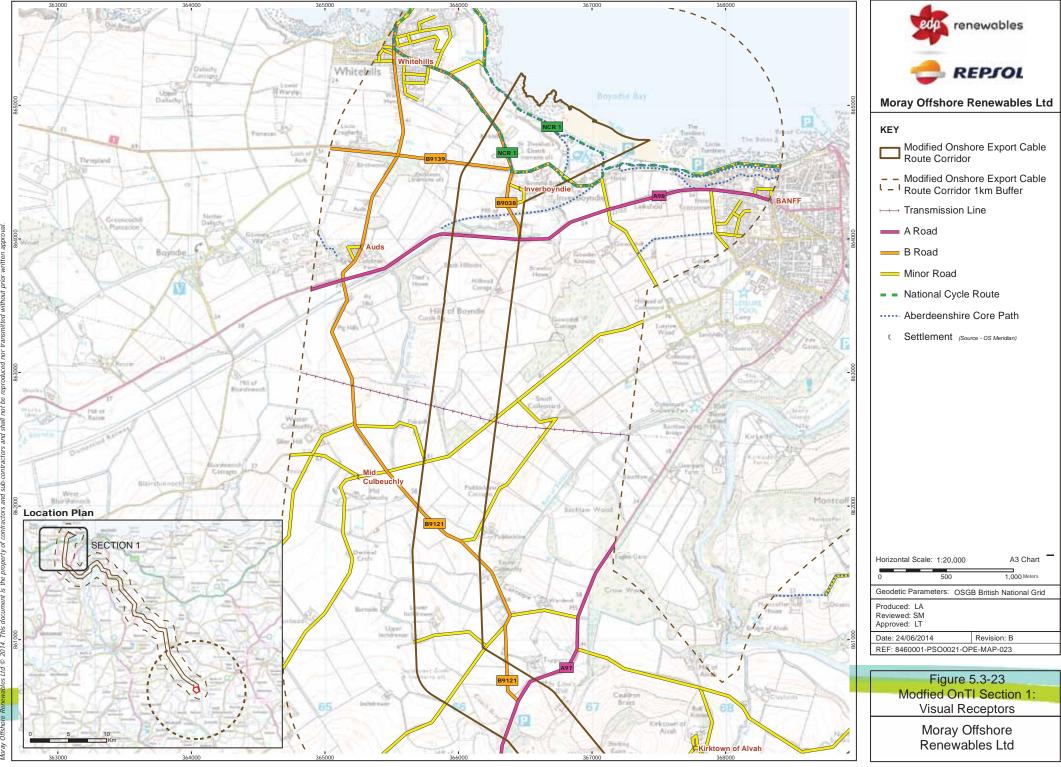




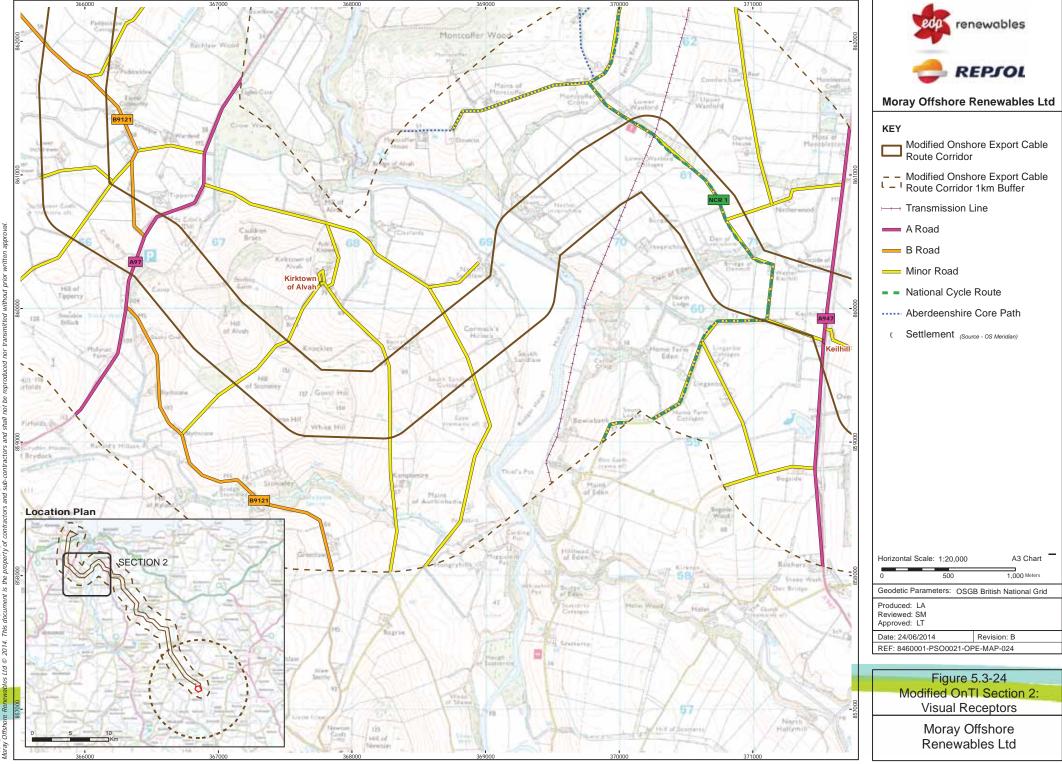




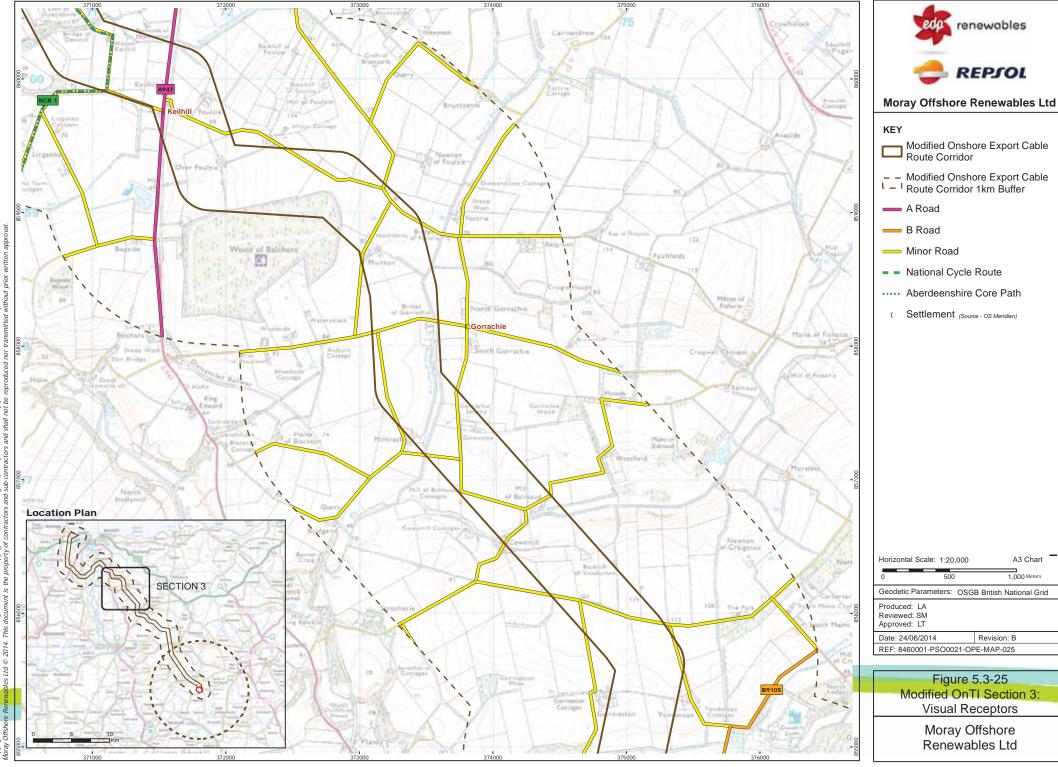




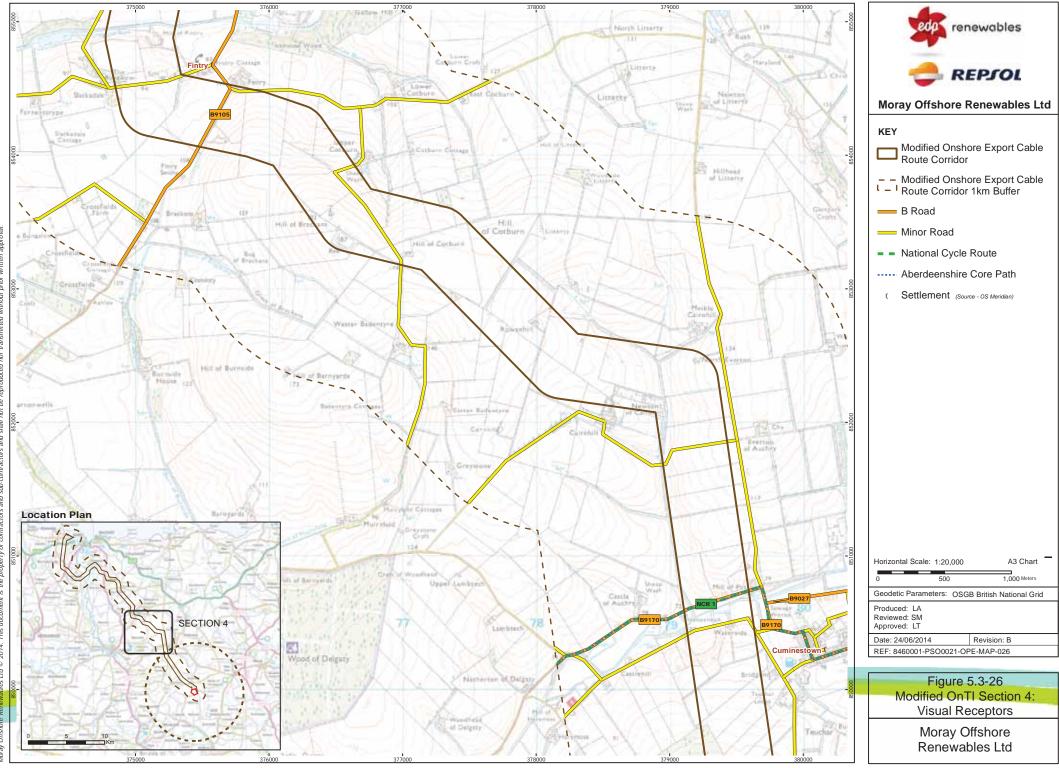
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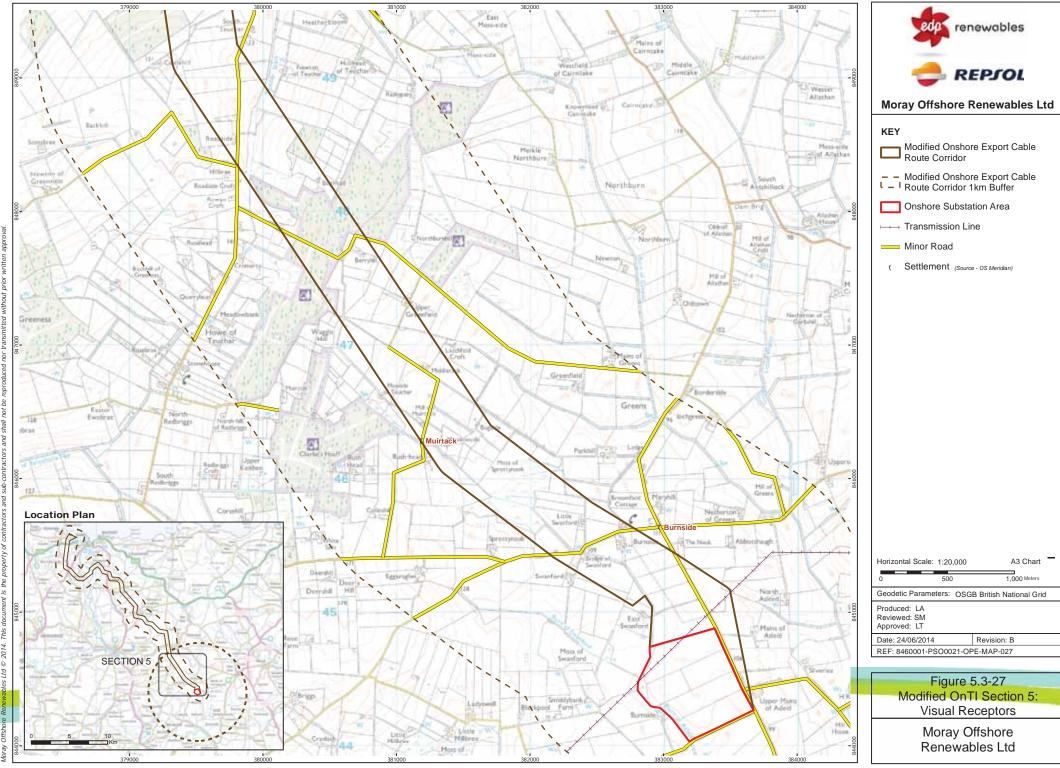


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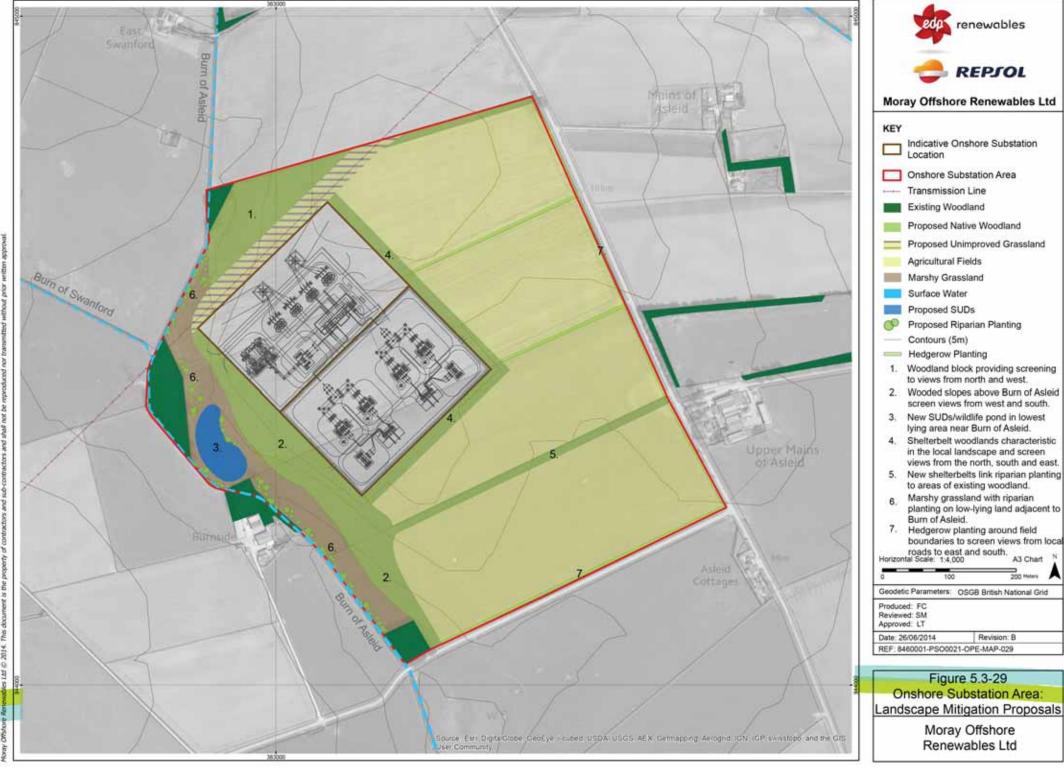
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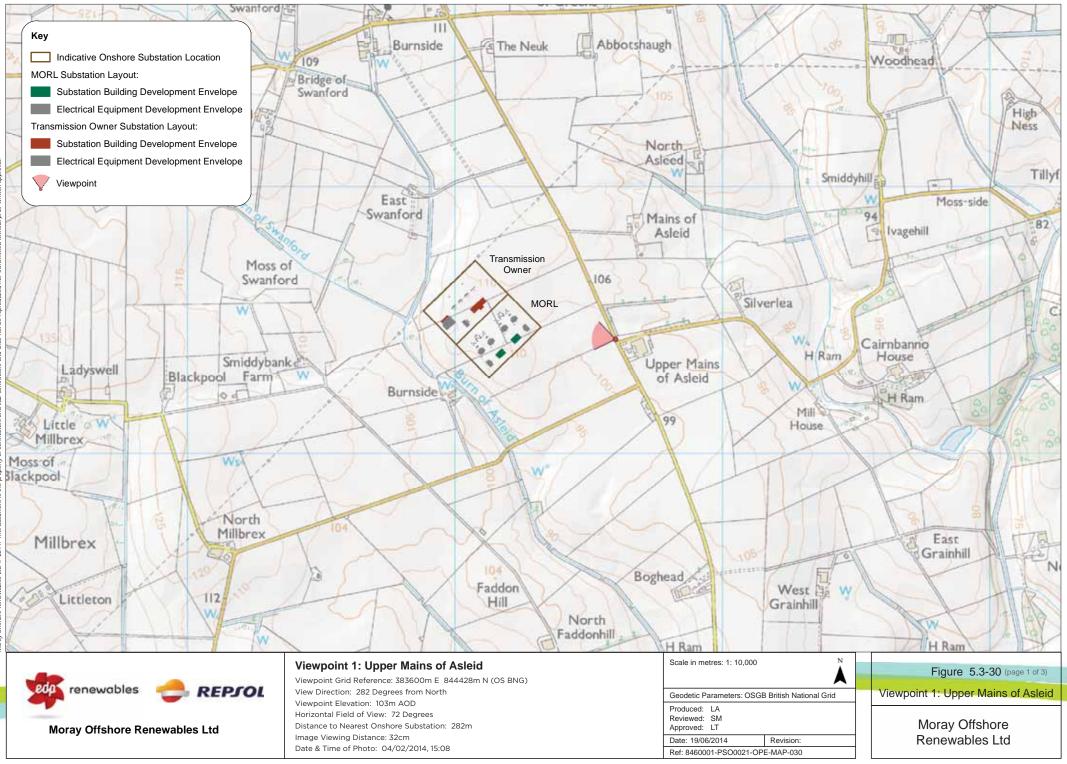
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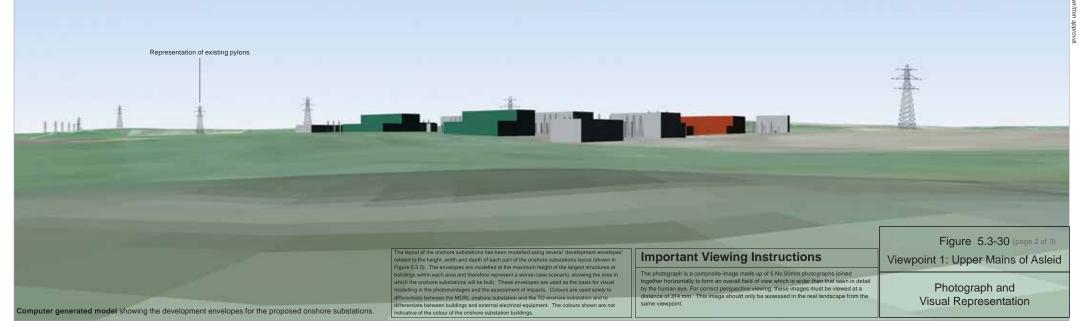


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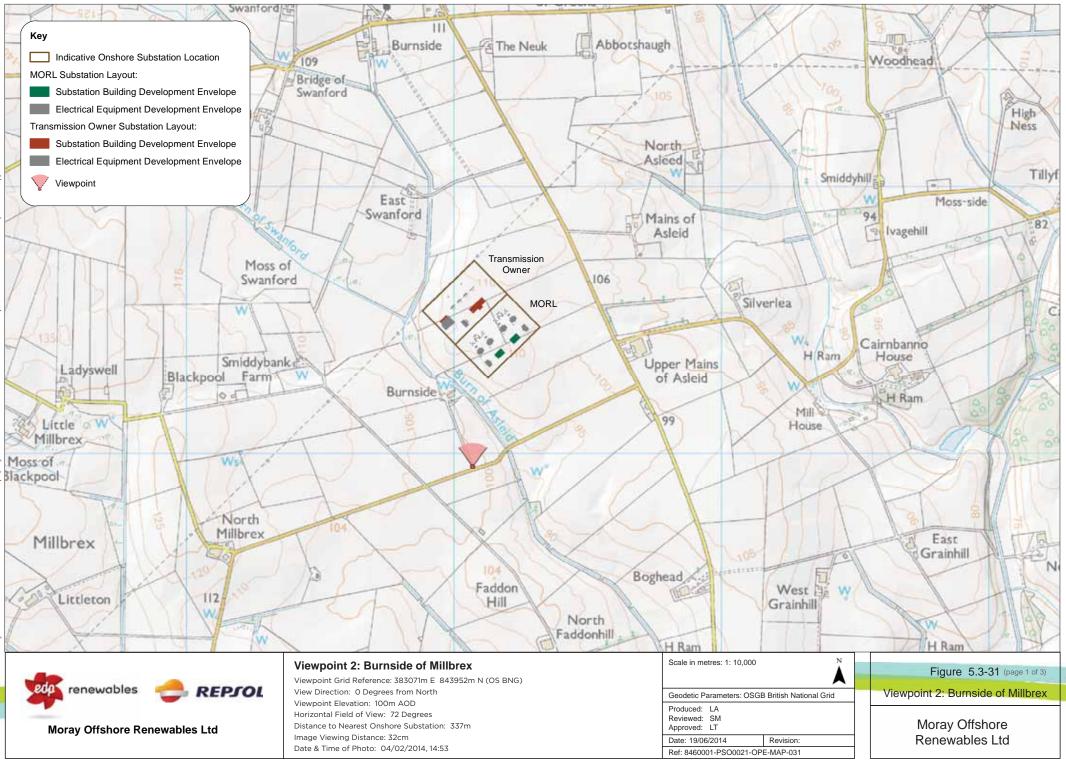




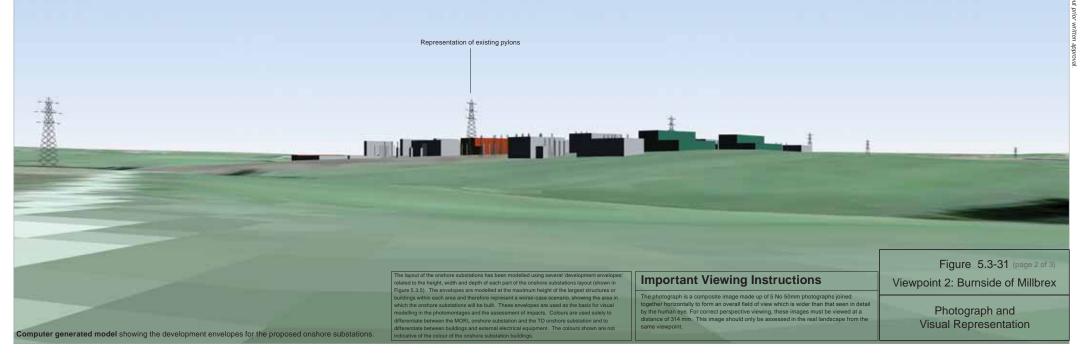






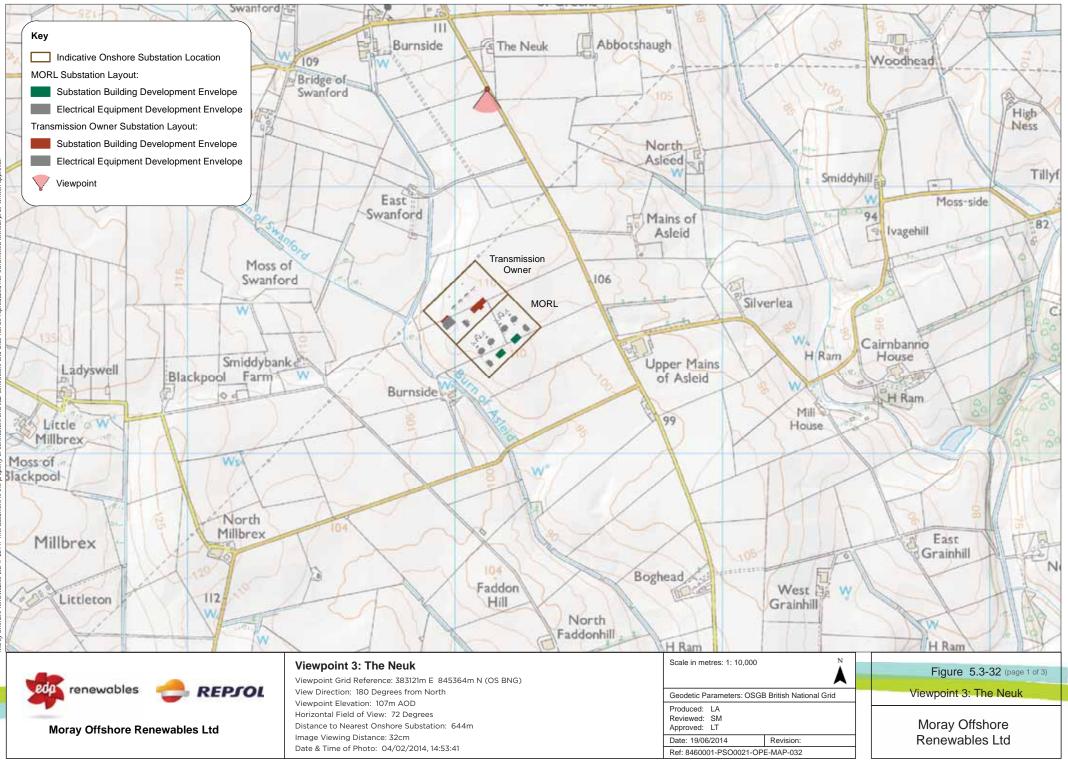








and woodland planting.





The layout of the onshore substations has been modelled using several 'development envelopes' related to the height, with and depich of each part of the onshore substations layout chown in Figure 5.3.5). The envelopes are modelled at the maximum height of the largest structures or buildings within each area and therefore represent a worse-case scenario, showing the rarea in which the onshore substations will be built. These envelopes are used as the basis for visual modelling in the photomorphic and the assessment of impacts. Colours are used solely to differentiate between buildings and external electrical equipment. The colours shown are not inclusive of the colour of the onshore substation buildings.

Important Viewing Instructions

The photograph is a composite image made up of 5 No 50mm photographs joined together horizontally to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspective viewing, these images must be viewed at a distance of 314 mm. This image should only be assessed in the real landscape from the same viewpoint. Figure 5.3-32 (page 2 of Viewpoint 3: The Neuk

Photograph and Visual Representation

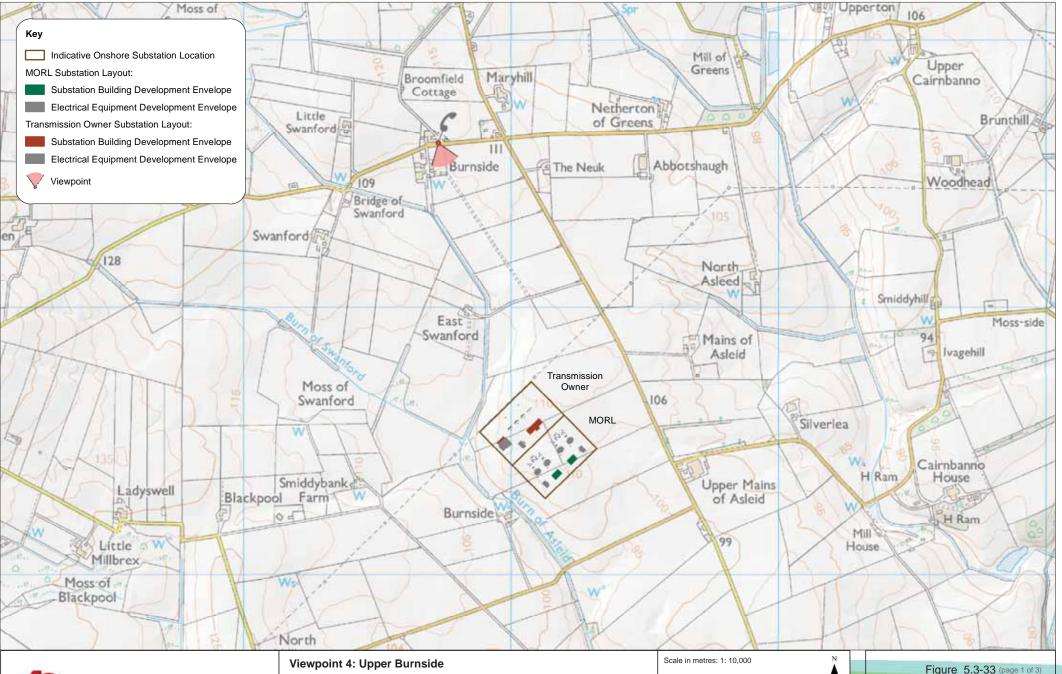


Computer generated model showing the development envelopes for the proposed onshore substations and woodland planting. The algout of the domains substations has been modeline using several advolption terweopes related to the height, width and depit of each part of the onshore substations layou (chown in Figure 5.3.5). The envelopes are modelled at the maximum height of the largest structures or buildings within each rare and therefore represent a worse-case scenario, showing the area in which the onshore substations will be built. These envelopes are used as the basis for visual modelling in the photomontages and the assessment of impacts. Colours are used algolity to differentiate between the MORL onshore substation and the TO onshore substation and to differentiate between the MORL onshore substation and the TO onshore substation and to differentiate between buildings and external electrical equipment. The colours shown are not indicative of the colour of the onshore substation buildings.

Important Viewing Instructions

The photograph is a composite image made up of 5 No 50mm photographs joined together horizontally to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspective viewing, these images must be viewed at a distance of 314 mm. This image should only be assessed in the real landscape from the same viewpoint. Figure 5.3-32 (page 3 o Viewpoint 3:The Neuk

Photomontage and Visual Representation

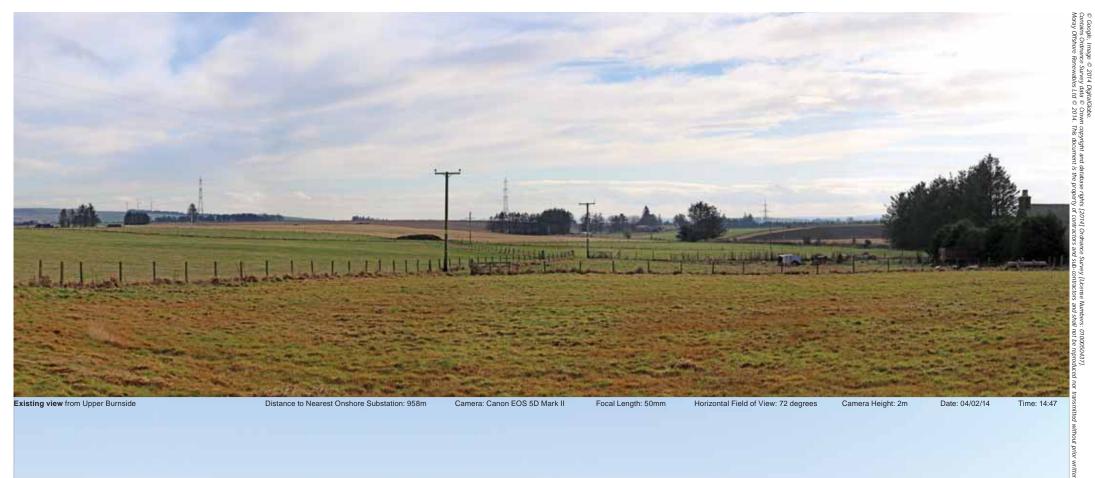




Moray Offshore Renewables Ltd

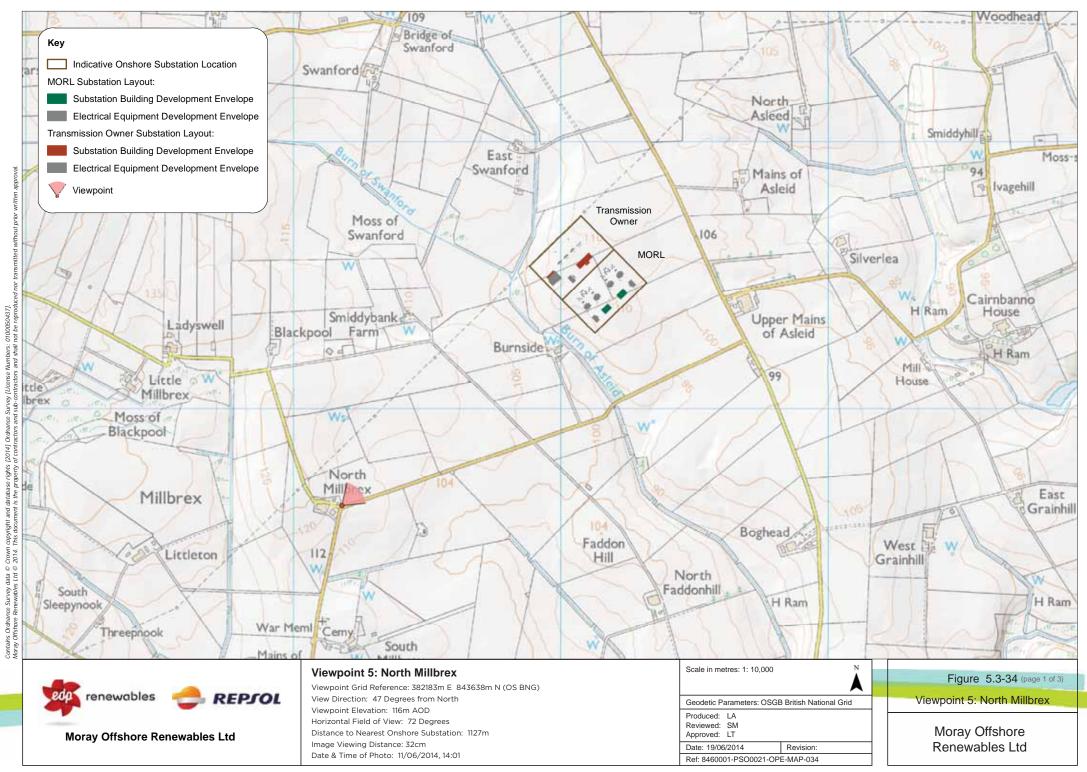
Viewpoint Grid Reference: 382729m E 845614m N (OS BNG) View Direction: 162 Degrees from North Viewpoint Elevation: 112m AOD Horizontal Field of View: 72 Degrees Distance to Nearest Onshore Substation: 958m Image Viewing Distance: 32cm Date & Time of Photo: 04/02/2014, 14:47

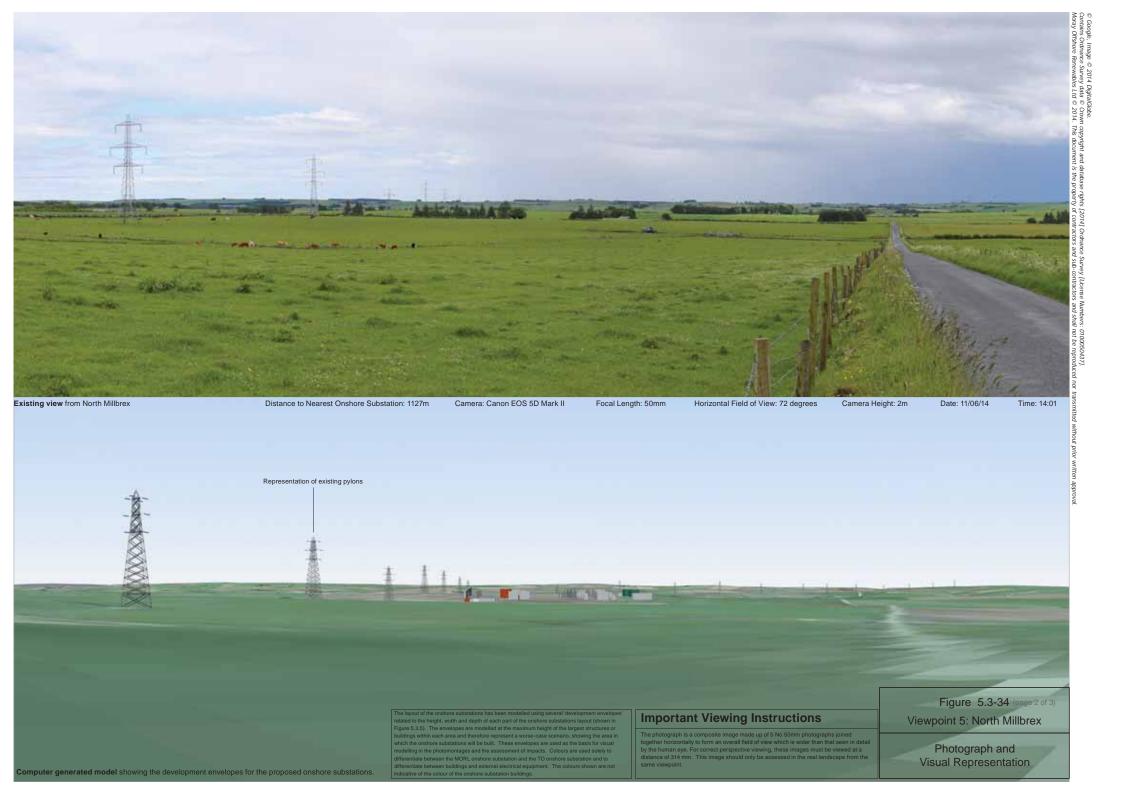
		-	Figure 5.3-33 (page 1 of
Geodetic Parameters: OSGB British National Grid			Viewpoint 4: Upper Burnside
Produced: LA Reviewed: SM Approved: LT			Moray Offshore
Date: 19/06/2014	Revision:	1	Renewables Ltd
Ref: 8460001-PSO0021-OPE-MAP-033		1	



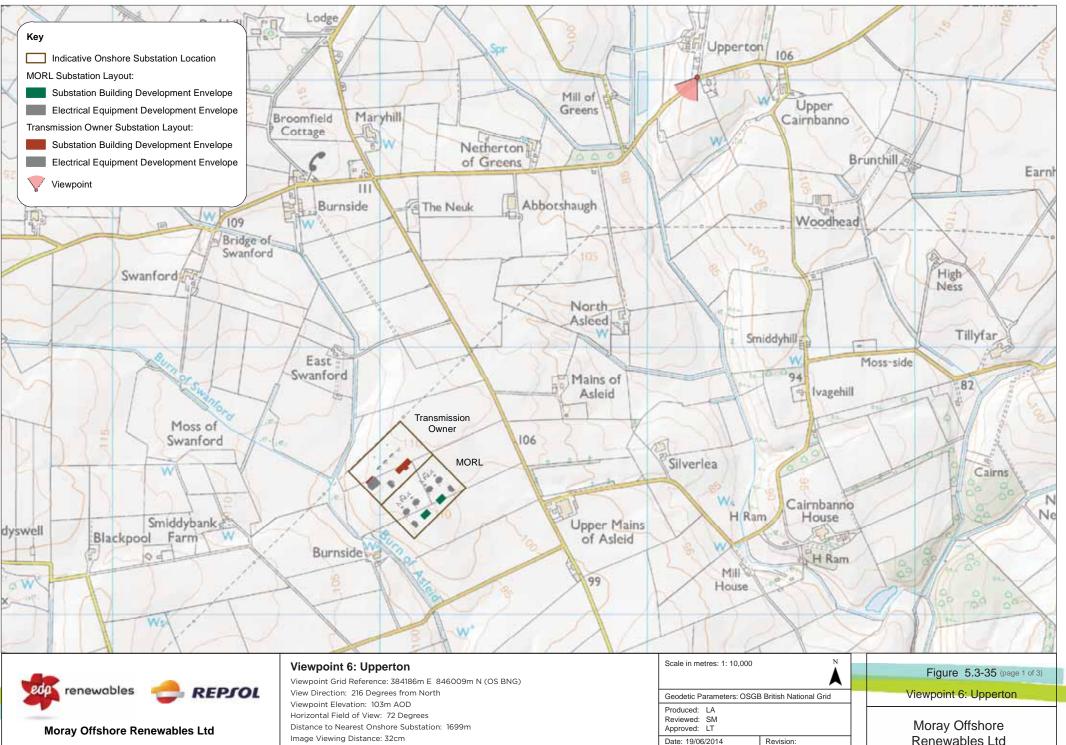
Representation of existing pylons CONTRACTOR OF THE OWNER Figure 5.3-33 (page 2 of 3) The layout of the onshore substations has been modelled using several 'development envelopes related to the height, width and depth of each part of the onshore substations layout (shown in **Important Viewing Instructions** Viewpoint 4: Upper Burnside Figure 5.3.5). The envelopes are modelled at the maximum height of the largest structures or The photograph is a composite image made up of 5 No 50mm photographs joined together horizontally to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspective viewing, these images must be viewed at a distance of 314 mm. This image should only be assessed in the real landscape from the buildings within each area and therefore represent a worse-case scenario, showing the area in which the onshore substations will be built. These envelopes are used as the basis for visual Photograph and modelling in the photomontages and the assessment of impacts. Colours are used solely to differentiate between the MORL onshore substation and the TO onshore substation and to Visual Representation same viewpoint. differentiate between buildings and external electrical equipment. The colours shown are not indicative of the colour of the onshore substation buildings. Computer generated model showing the development envelopes for the proposed onshore substations.











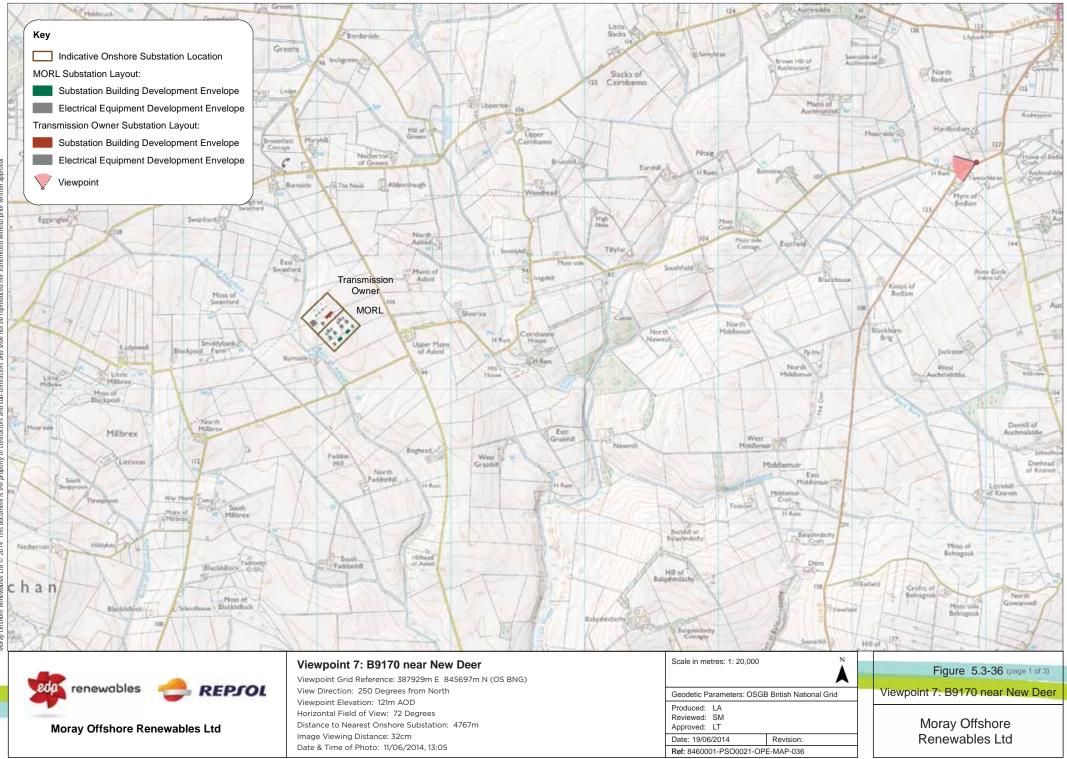
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Renewables Ltd

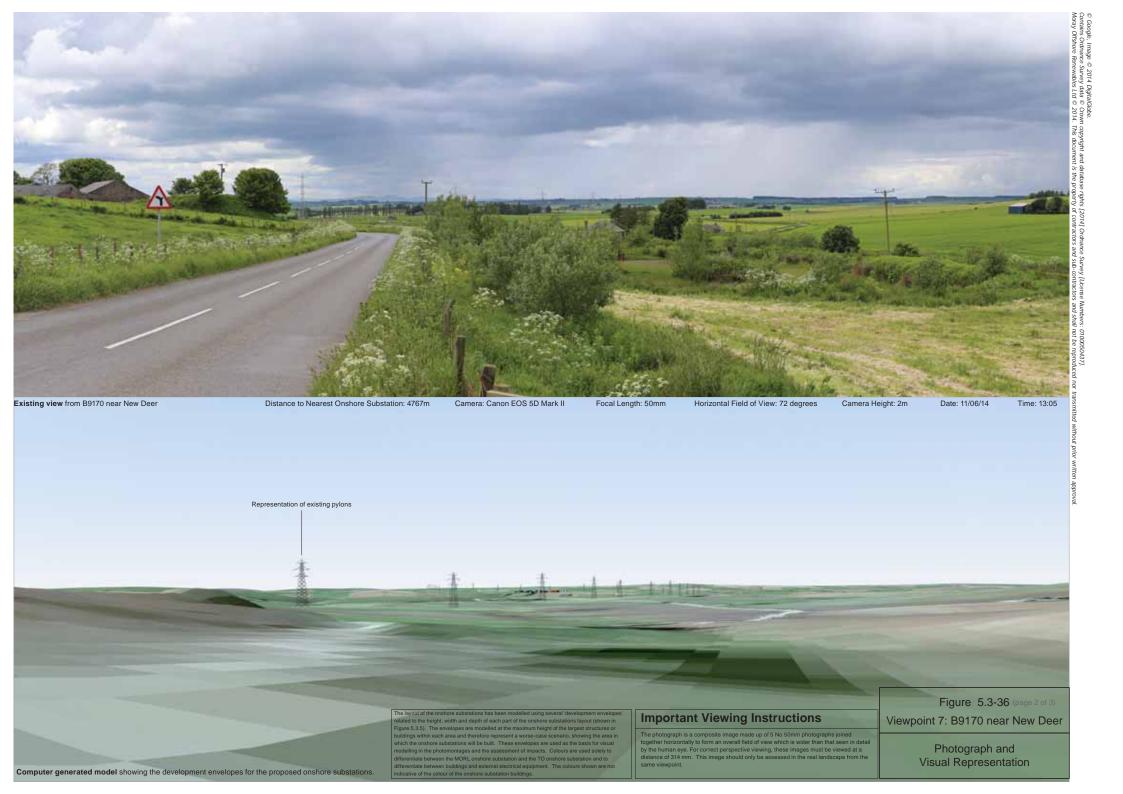
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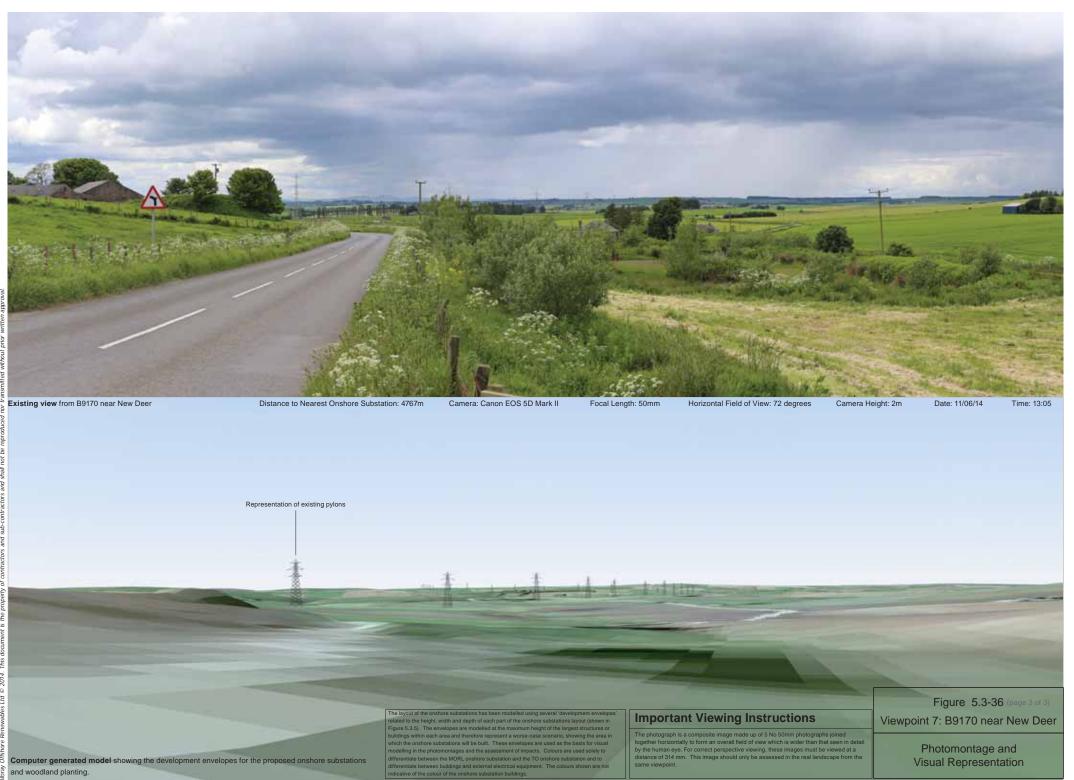


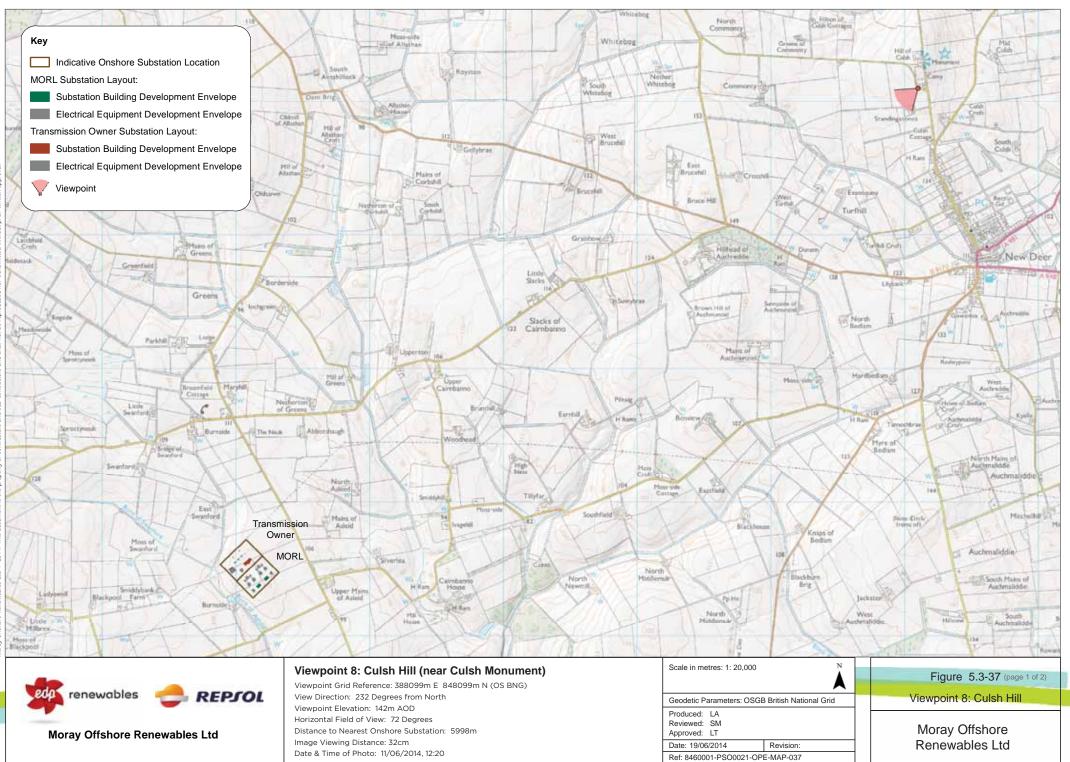


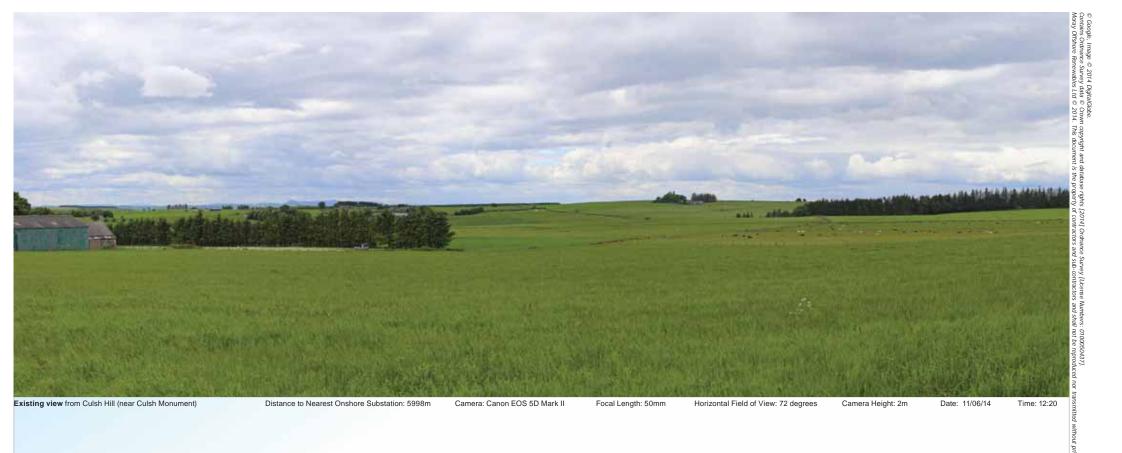


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The layout of the onshore substations has been modelled using several development envelopes' related to the height, width and deph of each part of the onshore substations layout (shown in Figure 5.3.5). The envelopes are modelled at the maximum height of the largest structures or buildings within each area and therefore represent a worse-case scenario, showing the area in which the onshore substations will be built. These envelopes are used as the basis for visual modelling in the photomortages and the assessment of impacts. Colours are used solely to differentiate between the IMCR, constore substation and the TO explore motion and to differentiate between the utildings and external electrical equipment. The colours shown are not indicative of the colour of the onshore substation buildings.

Computer generated model showing the development envelopes for the proposed onshore substations.

Important Viewing Instructions

The photograph is a composite image made up of 5 No 50mm photographs joined together horizontally to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspective viewing, these images must be viewed at a distance of 314 mm. This image should only be assessed in the real landscape from the same viewpoint. Figure 5.3-37 (page 2 of 2) Viewpoint 8: Culsh Hill

Photograph and Visual Representation

